

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

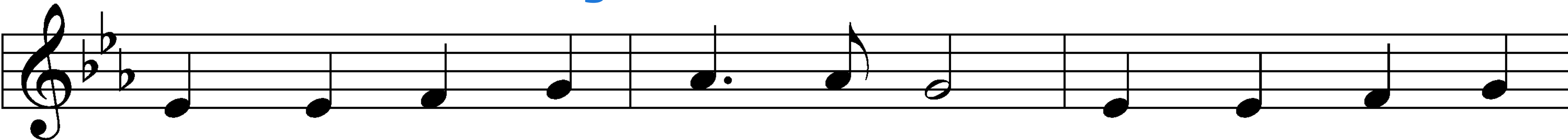
September 12, 2026

611 Chief of Sinners Though I Be

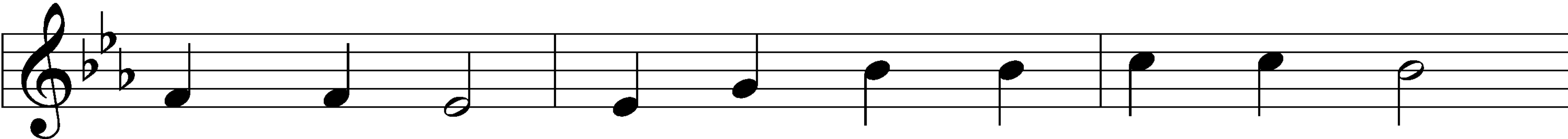
1 Chief of sin - ners though I be, Je - sus shed His
blood for me, Died that I might live on high,
Lives that I might nev - er die. As the branch is
to the vine, I am His, and He is mine.

The image displays a musical score for the hymn "Chief of Sinners Though I Be" (numbered 611). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The final note of the fourth staff is a double bar line, indicating the end of the piece.

611 Chief of Sinners Though I Be

A musical staff in G major (one sharp) and 4/4 time. It contains 12 measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

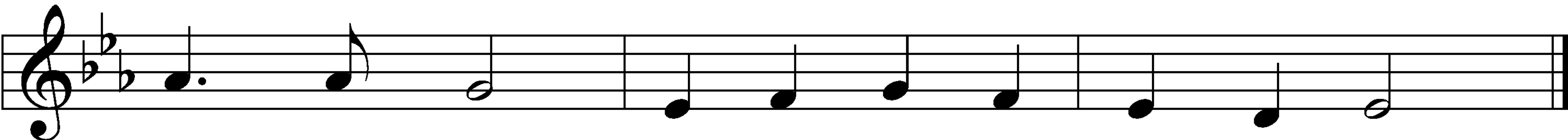
2 Oh, the height of Je - sus' love, High - er than the

A musical staff in G major (one sharp) and 4/4 time. It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

heav'ns a - bove, Deep - er than the depths of sea,

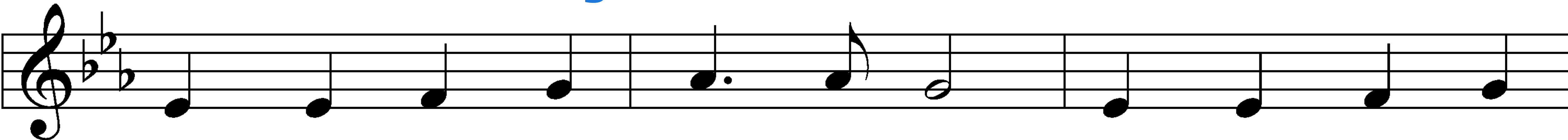
A musical staff in G major (one sharp) and 4/4 time. It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

Last - ing as e - ter - ni - ty! Love that found me—

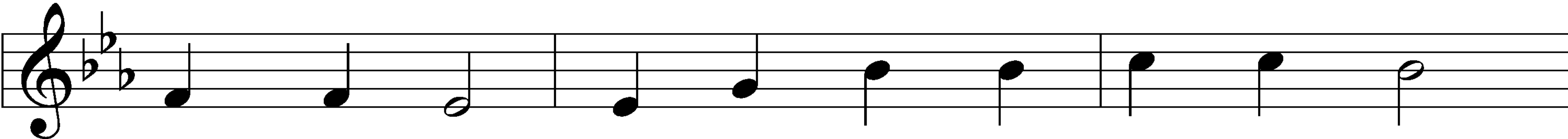
A musical staff in G major (one sharp) and 4/4 time. It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

won - drous thought! Found me when I sought Him not.

611 Chief of Sinners Though I Be



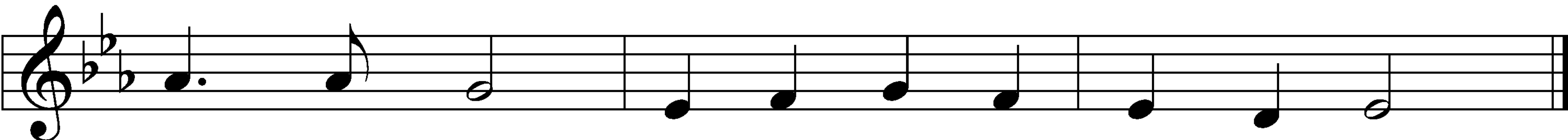
3 On - ly Je - sus can im - part Balm to heal the



wound - ed heart, Peace that flows from sin for - giv'n,

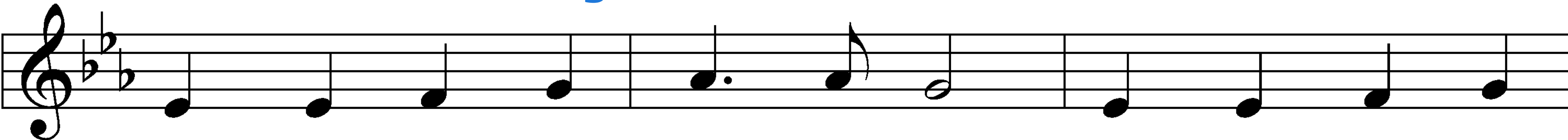


Joy that lifts the soul to heav'n, Faith and hope to

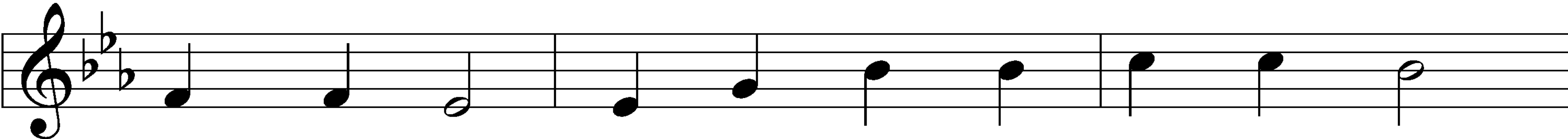


walk with God In the way that E - noch trod.

611 Chief of Sinners Though I Be



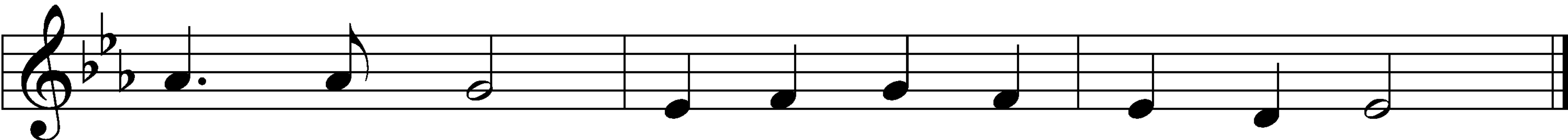
4 Chief of sin - ners though I be, Christ is all in



all to me; All my wants to Him are known,

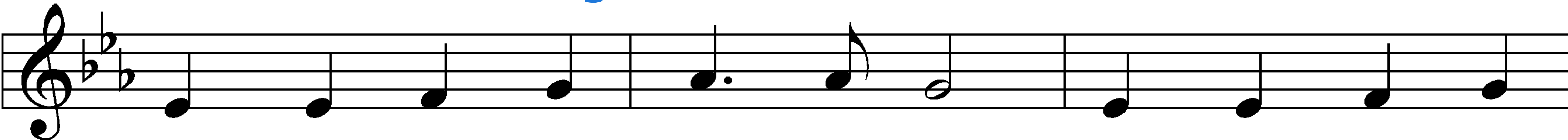


All my sor - rows are His own. He sus - tains the

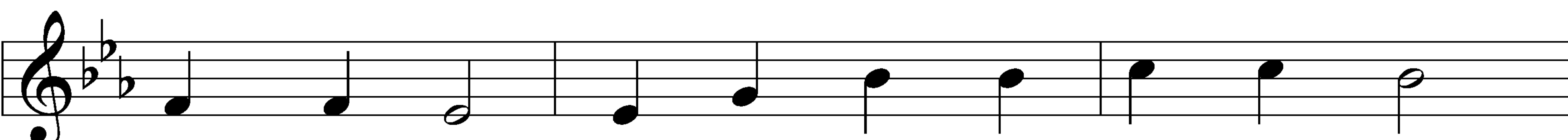


hid - den life Safe with Him from earth - ly strife.

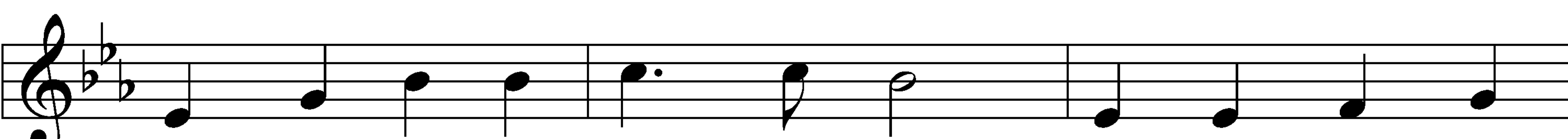
611 Chief of Sinners Though I Be



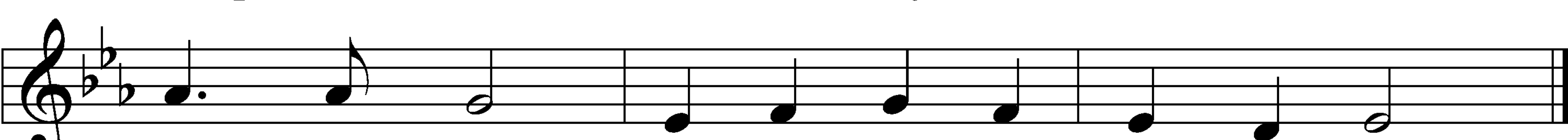
5 O my Sav - ior, help af - ford By Your Spir - it



and Your Word! When my way - ward heart would stray,



Keep me in the nar - row way; Grace in time of



need sup - ply While I live and when I die.

Text: William McComb, 1793–1873, alt.; Tune: Richard Redhead, 1820–1901
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a red 'C' time signature. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and whole notes, with some chords. The lyrics are aligned with the notes: "Lord," under the first two notes, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, "us." under the next two, "Christ," under the next two, "have" under the next two, "mer - cy" under the next four, and "up -" under the final two notes.

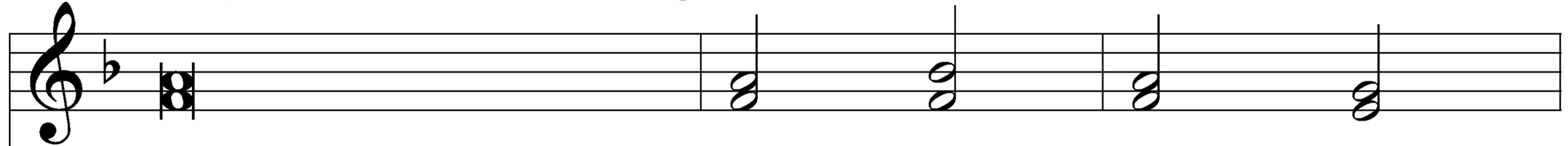
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the melody from the first system. It is written for two staves with the same treble and bass clefs and one-flat key signature. The lyrics are: "on us. Lord, have mer - cy up - on us." The melody continues with half notes and whole notes, ending with a double bar line. The lyrics are aligned with the notes: "on" under the first two notes, "us." under the next two, "Lord," under the next two, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, and "us." under the final two notes.

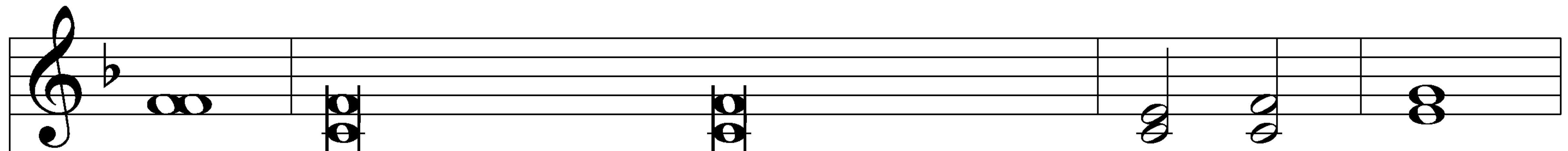
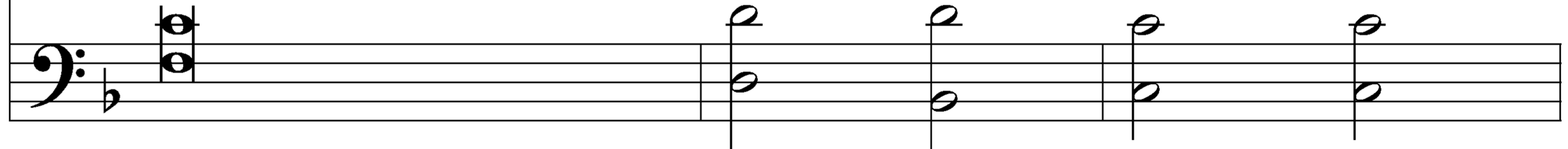
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

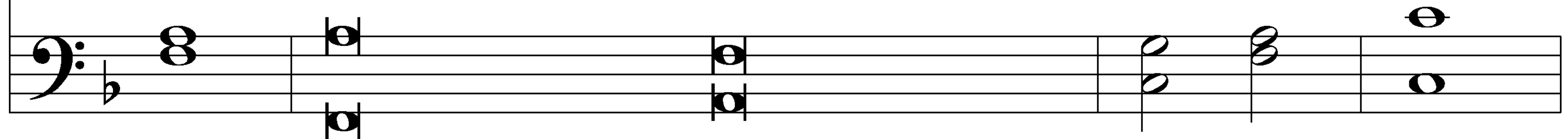
P Glory be to God on high:



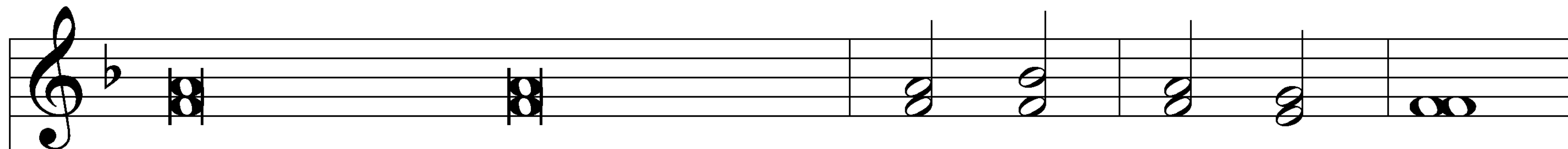
C and on earth peace, good - will toward



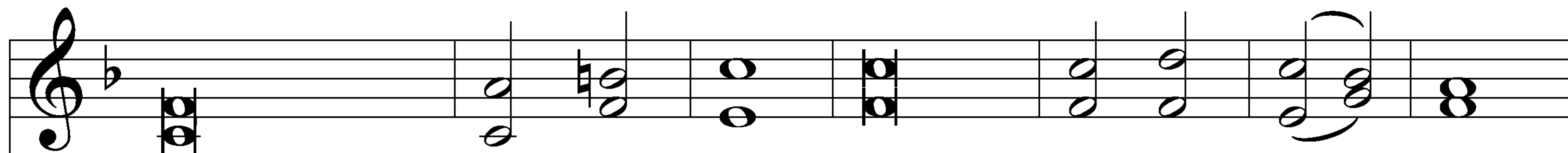
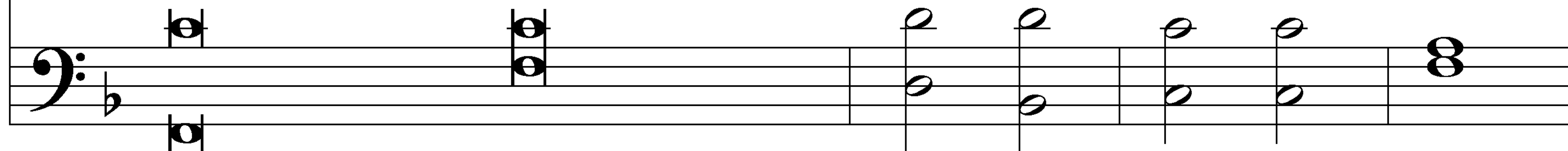
men. We praise Thee, we bless Thee, we wor - ship Thee,



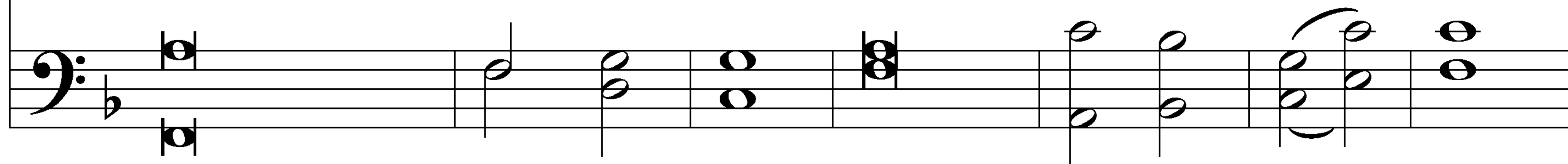
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re - ceive our prayer.

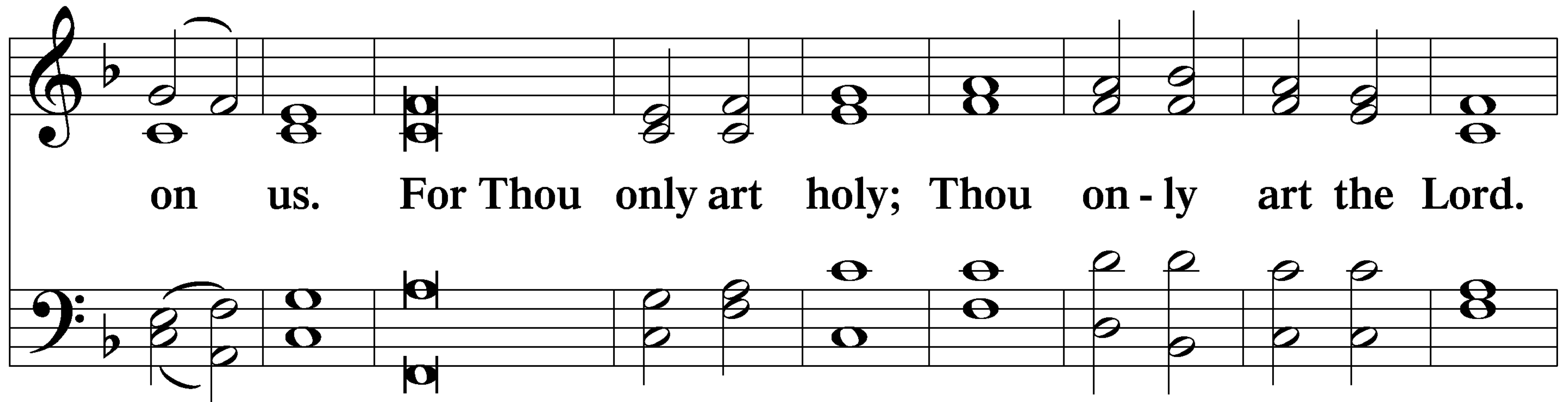
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the staves. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing marks.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the third measure has a whole note chord of B-flat and D; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the third measure has a whole note chord of B-flat and D; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of B-flat and D; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

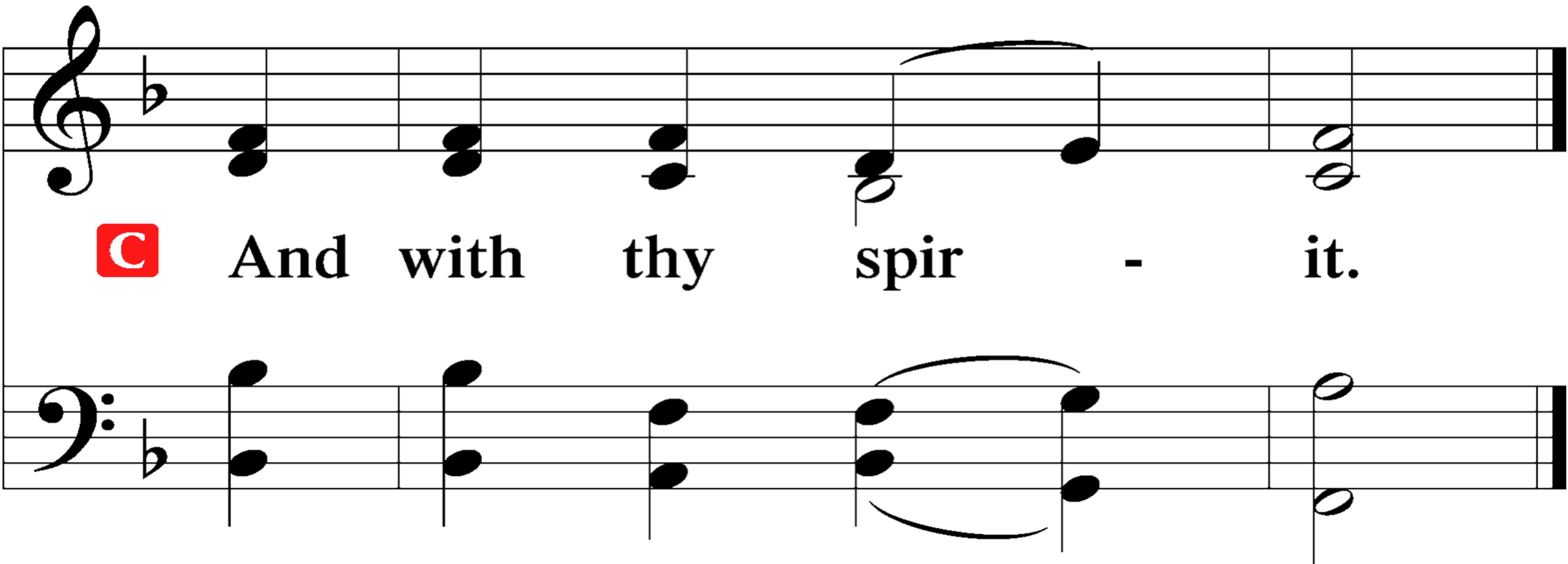
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

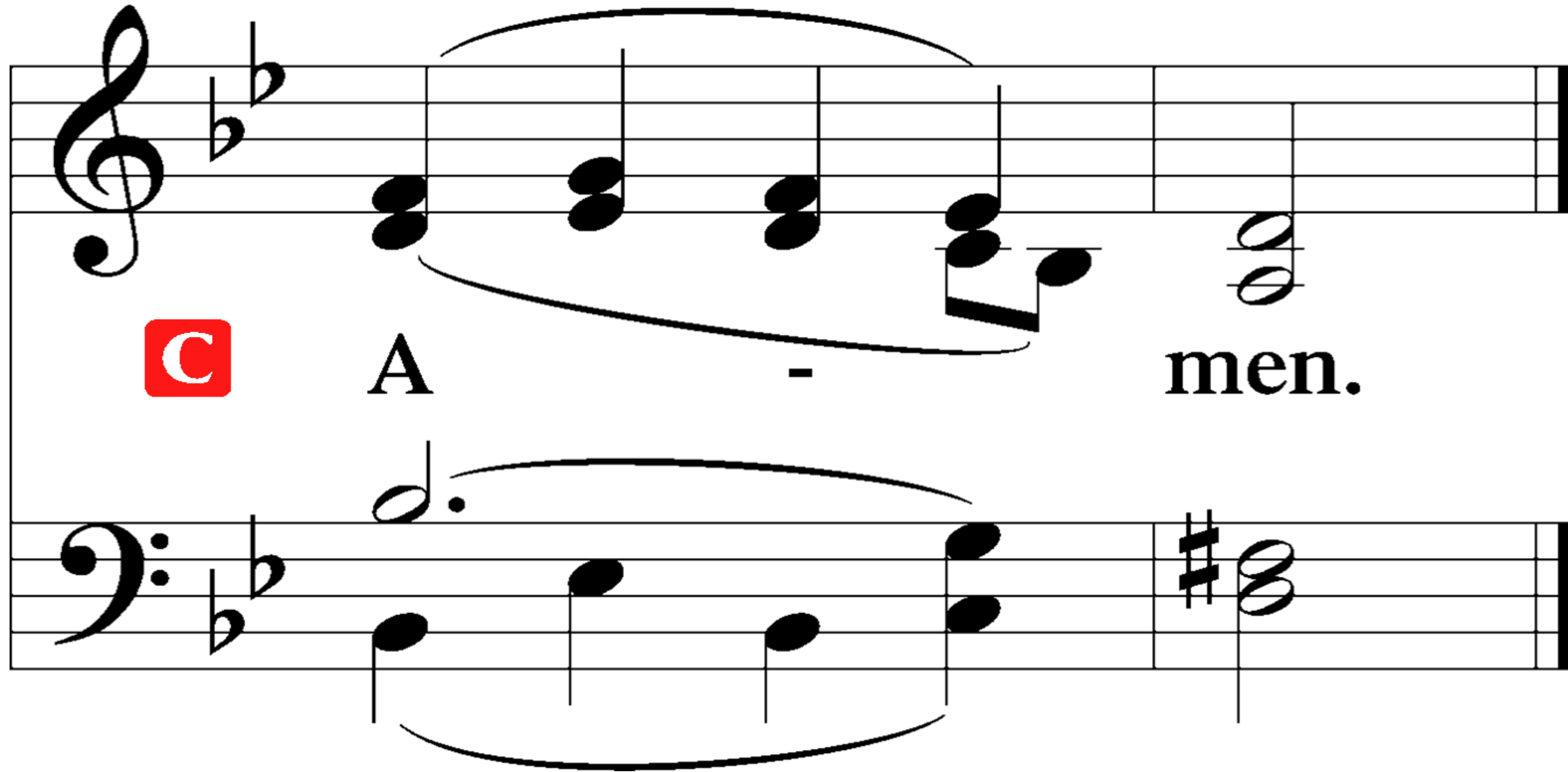
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains the melody for the first part of the Collect, starting with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The Bass staff contains the accompaniment, starting with a half note G3, followed by a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, and a half note F4. The music concludes with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O God, our refuge and strength, the author of all godliness, hear the devout prayers of Your Church, especially in times of persecution, and grant that what we ask in faith we may obtain; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "A - men." are written below the treble staff. A red square with a white letter "C" is positioned below the treble staff, indicating the beginning of the hymn.

C A - men.

Old Testament Reading: Genesis 50:15–21

¹⁵When Joseph's brothers saw that their father was dead, they said, "It may be that Joseph will hate us and pay us back for all the evil that we did to him." ¹⁶So they sent a message to Joseph, saying, "Your father gave this command before he died, ¹⁷'Say to Joseph, Please forgive the transgression of your brothers and their sin, because they did evil to you.' And now, please forgive the transgression of the servants of the God of your father." Joseph wept when they spoke to him. ¹⁸His brothers also came and fell down before him and said, "Behold, we are your servants." ¹⁹But Joseph said to them, "Do not fear, for am I in the place of God?

Old Testament Reading: Genesis 50:15–21

²⁰As for you, you meant evil against me, but God meant it for good, to bring it about that many people should be kept alive, as they are today. ²¹So do not fear; I will provide for you and your little ones.” Thus he comforted them and spoke kindly to them.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 103:1–12



- ¹Bless the LORD, | O my soul,*
and all that is within me,
bless his | holy name!
- ²Bless the LORD, | O my soul,*
and forget not all his | benefits,

Psalm 103:1-12



³who forgives all your in- | iquity,*
who heals all your dis- | eases,
⁴who redeems your life | from the pit,*
who crowns you with steadfast love and | mercy,

Psalm 103:1-12



⁵who satisfies | you with good*
so that your youth is renewed like the | eagle's.

⁶The LORD works | righteousness*
and justice for all who | are oppressed.

Psalm 103:1-12



⁷He made known his ways to | Moses,*
his acts to the people of | Israel.
⁸The LORD is merciful and | gracious,*
slow to anger and abounding in | steadfast love.

Psalm 103:1–12



⁹He will not | always chide,*
nor will he keep his anger for- | ever.

¹⁰He does not deal with us according | to our sins,*
nor repay us according to our in- | iquities.

Psalm 103:1-12



¹¹For as high as the heavens are a- | bove the earth,*
so great is his steadfast love toward those who | fear him;
¹²as far as the east is | from the west,*
so far does he remove our transgres- | sions from us.

Epistle: Romans 14:1–12

¹As for the one who is weak in faith, welcome him, but not to quarrel over opinions. ²One person believes he may eat anything, while the weak person eats only vegetables. ³Let not the one who eats despise the one who abstains, and let not the one who abstains pass judgment on the one who eats, for God has welcomed him. ⁴Who are you to pass judgment on the servant of another? It is before his own master that he stands or falls. And he will be upheld, for the Lord is able to make him stand.

⁵One person esteems one day as better than another, while another esteems all days alike. Each one should be fully convinced in his own mind.

Epistle: Romans 14:1–12

⁶The one who observes the day, observes it in honor of the Lord. The one who eats, eats in honor of the Lord, since he gives thanks to God, while the one who abstains, abstains in honor of the Lord and gives thanks to God. ⁷For none of us lives to himself, and none of us dies to himself. ⁸If we live, we live to the Lord, and if we die, we die to the Lord. So then, whether we live or whether we die, we are the Lord's. ⁹For to this end Christ died and lived again, that he might be Lord both of the dead and of the living.

¹⁰Why do you pass judgment on your brother? Or you, why do you despise your brother? For we will all stand before the judgment seat of God; ¹¹for it is written,

Epistle: Romans 14:1–12

“As I live, says the Lord, every knee shall bow to me,
and every tongue shall confess to God.”

¹²So then each of us will give an account of himself to God.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red copyright symbol (©) at the beginning. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 18:21–35

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn 'Glo - ry be to Thee, O Lord.' It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 18:21–35

²¹Peter came up and said to [Jesus], “Lord, how often will my brother sin against me, and I forgive him? As many as seven times?” ²²Jesus said to him, “I do not say to you seven times, but seventy times seven.

²³“Therefore the kingdom of heaven may be compared to a king who wished to settle accounts with his servants. ²⁴When he began to settle, one was brought to him who owed him ten thousand talents. ²⁵And since he could not pay, his master ordered him to be sold, with his wife and children and all that he had, and payment to be made. ²⁶So the servant fell on his knees, imploring him, ‘Have patience with me, and I will pay you everything.’

Holy Gospel: Matthew 18:21–35

²⁷And out of pity for him, the master of that servant released him and forgave him the debt. ²⁸But when that same servant went out, he found one of his fellow servants who owed him a hundred denarii, and seizing him, he began to choke him, saying, 'Pay what you owe.' ²⁹So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.' ³⁰He refused and went and put him in prison until he should pay the debt. ³¹When his fellow servants saw what had taken place, they were greatly distressed, and they went and reported to their master all that had taken place.

Holy Gospel: Matthew 18:21–35

³²Then his master summoned him and said to him, ‘You wicked servant! I forgave you all that debt because you pleaded with me. ³³And should not you have had mercy on your fellow servant, as I had mercy on you?’ ³⁴And in anger his master delivered him to the jailers, until he should pay all his debt. ³⁵So also my heavenly Father will do to every one of you, if you do not forgive your brother from your heart.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 18:21–35

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

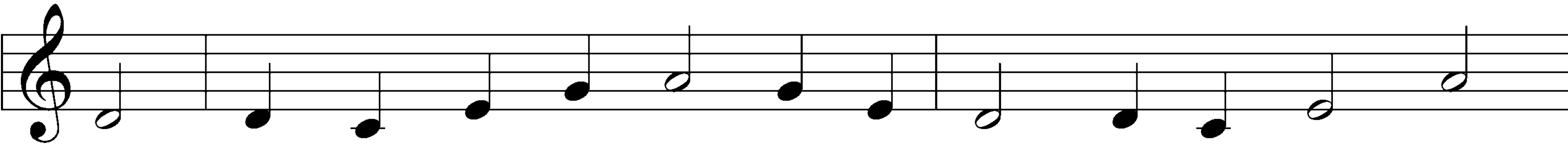
From thence He will come to judge the living

and the dead.

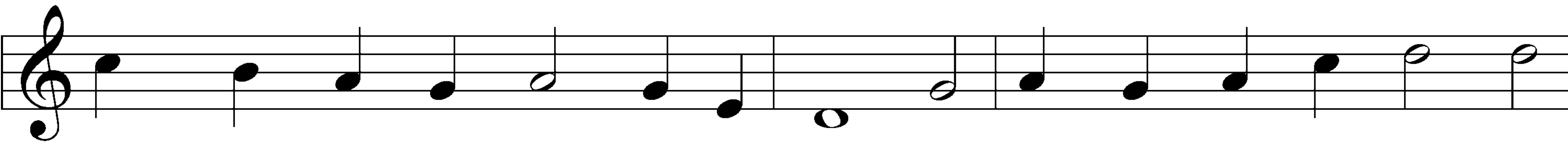
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

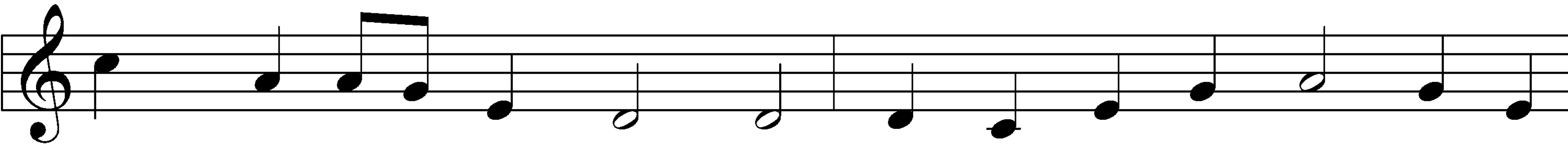
543 What Wondrous Love Is This



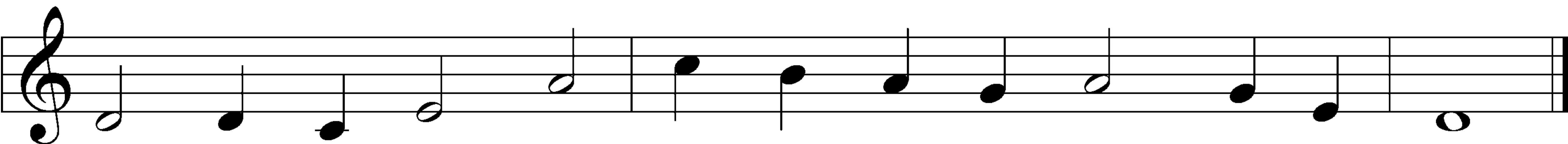
1 What won-drous love is this, O my soul, O my soul! What



won-drous love is this, O my soul! What won-drous love is this That

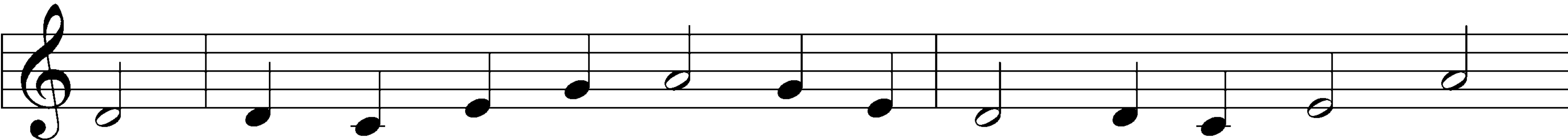


caused the Lord of bliss To bear the dread-ful curse for my

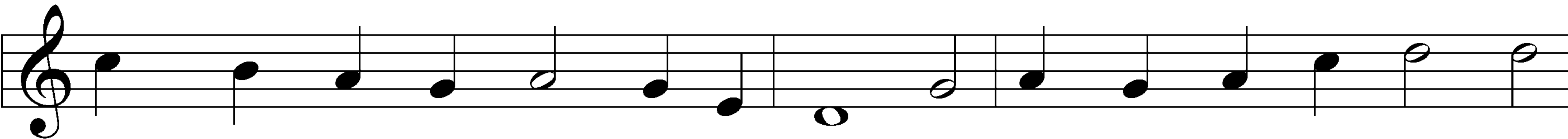


soul, for my soul, To bear the dread-ful curse for my soul!

543 What Wondrous Love Is This



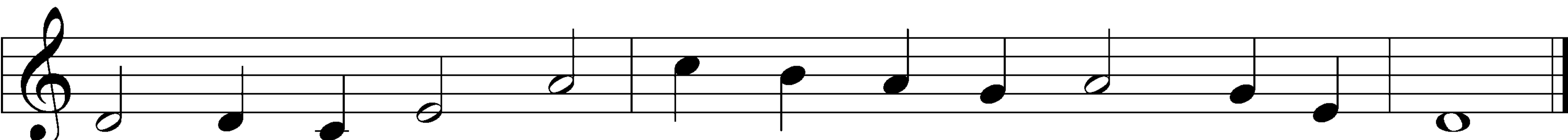
2 When I was sink - ing down, sink - ing down, sink - ing down, When



I was sink - ing down, sink - ing down, When I was sink - ing down Be -



neath God's righ - teous frown, Christ laid a - side His crown for my



soul, for my soul, Christ laid a - side His crown for my soul.

543 What Wondrous Love Is This

3 To God and to the Lamb I will sing, I will sing; To
God and to the Lamb I will sing; To God and to the Lamb, Who
is the great I AM, While mil-lions join the theme, I will
sing, I will sing, While mil-lions join the theme, I will sing.

The image displays a musical score for the hymn "What Wondrous Love Is This". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with some words aligned under specific notes. The first staff begins with a "3" indicating a triplet. The second staff contains a double bar line. The third staff contains a triplet of eighth notes. The fourth staff ends with a double bar line. The lyrics are: "3 To God and to the Lamb I will sing, I will sing; To God and to the Lamb, Who is the great I AM, While mil-lions join the theme, I will sing, I will sing, While mil-lions join the theme, I will sing."

543 What Wondrous Love Is This

4 And when from death I'm free, I'll sing on, I'll sing on; And

when from death I'm free, I'll sing on. And when from death I'm free, I'll

sing His love for me, And through e - ter - ni - ty I'll sing

on, I'll sing on, And through e - ter - ni - ty I'll sing on.

The image displays a musical score for the hymn 'What Wondrous Love Is This'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the staves, with line numbers 1 through 4 indicating the start of each line of music. The lyrics are: '4 And when from death I'm free, I'll sing on, I'll sing on; And', 'when from death I'm free, I'll sing on. And when from death I'm free, I'll', 'sing His love for me, And through e - ter - ni - ty I'll sing', and 'on, I'll sing on, And through e - ter - ni - ty I'll sing on.' The final line of music ends with a double bar line.

Text: A General Selection of . . . Hymns and Spiritual Songs, 1811, Lynchburg, alt.
Tune: Southern Harmony, 1835, New Haven; Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 12, 2026



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For hearts softened by the forgiveness of God, that we may gladly serve and forgive one another, let us pray to the Lord:

C **Lord, have mercy.**

P For our Synod and all who lead it, including Matthew, our Synod president, and our Synod's Board of Directors, that they and we may be united in witnessing to the love of God in Christ Jesus, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the enemies of the Church, that they may be led to true repentance, confess Christ as the only way of salvation, and finally have a share in the eternal life He has prepared for all who trust in Him,
let us pray to the Lord:

C **Lord, have mercy.**

P For likeness to our brother Christ Jesus, the greater Joseph, who extended pardon to His murderous brothers,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For husbands and wives, brothers and sisters, parents and children, that our homes may give witness to the glory of God's gracious ways, let us pray to the Lord:

C **Lord, have mercy.**

P That God would raise up new Josephs among us, clothed with His wisdom and might, to forgive their enemies, convert the wicked and preserve order in a fallen world, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For those who suffer in this life, including Katherine, David, Juan, Chris, Vera, Joe, Bobby _____, that they would find comfort in Christ who is Lord of goods and ills alike, even of life and death, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P Merciful Master, You are always ready to forgive, though
we deserve only punishment. Press the proclamation of
this eager love deeply into our hearts, that we, too, may
sincerely forgive and gladly do good to those who sin
against us; for You live and reign with the Father and the
Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

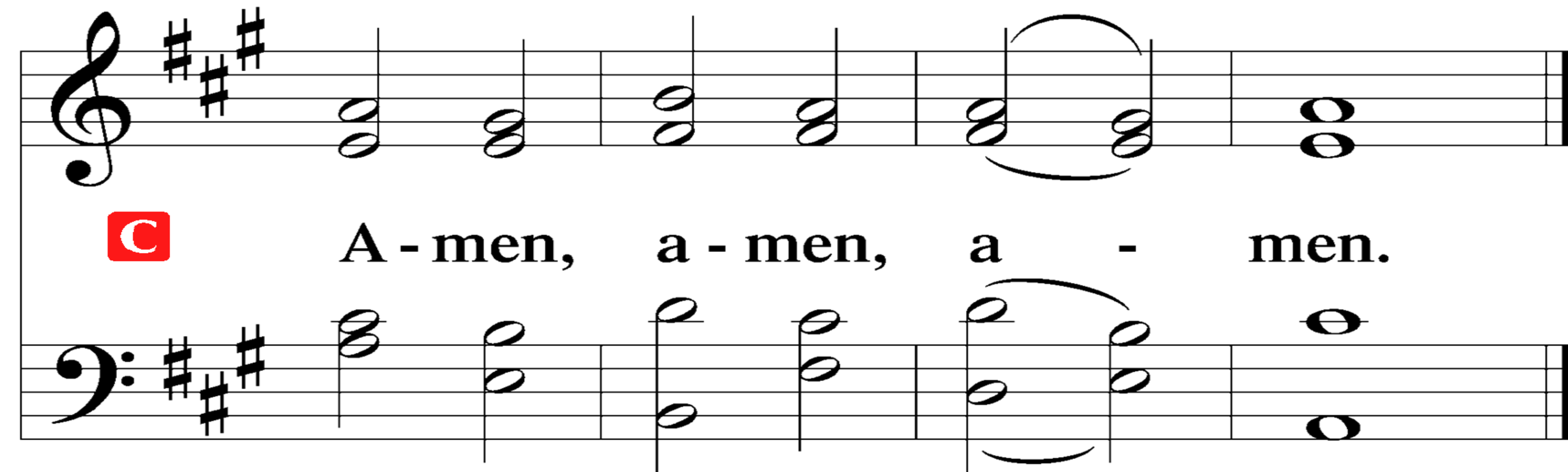
O holy and most merciful God, You have taught us the way of Your commandments. We implore You to pour out Your grace into our hearts. Cause it to bear fruit in us that, being ever mindful of Your mercies and Your laws, we may always be directed to Your will and daily increase in love toward You and one another. Enable us to resist all evil and to live a godly life. Help us to follow the example of our Lord and Savior, Jesus Christ, and to walk in His steps until we shall possess the kingdom that has been prepared for us in heaven; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

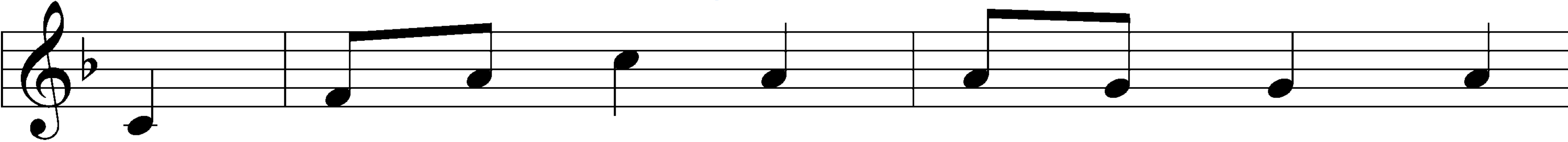
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



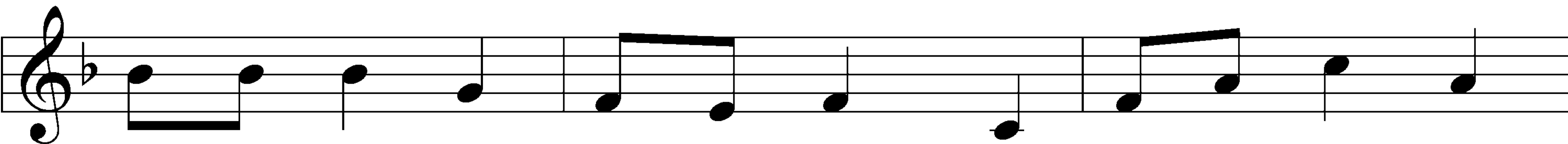
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D4, F#4, A4) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D3, F#3, A3) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written below the bottom staff, aligned with the measures.

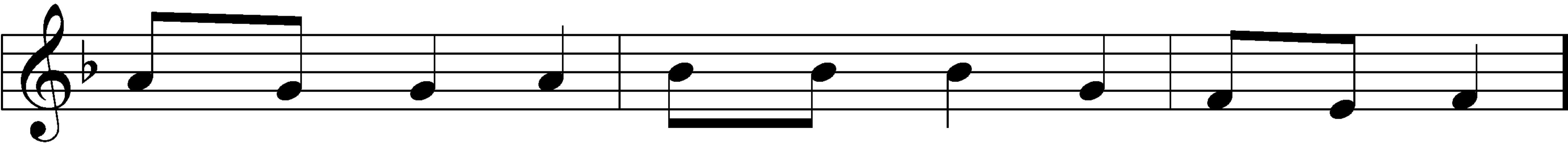
576 My Hope Is Built on Nothing Less



1 My hope is built on noth - ing less Than



Je - sus' blood and righ - teous - ness; No mer - it of my



own I claim But whol - ly lean on Je - sus' name.

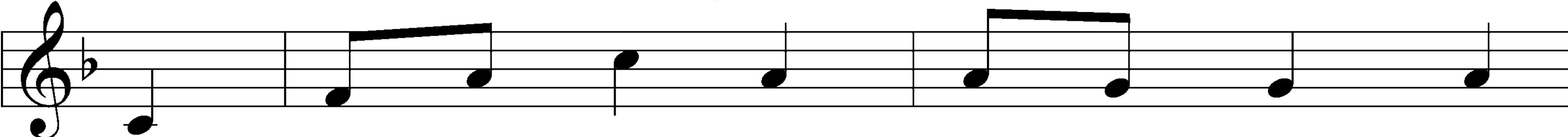
576 My Hope Is Built on Nothing Less

Refrain

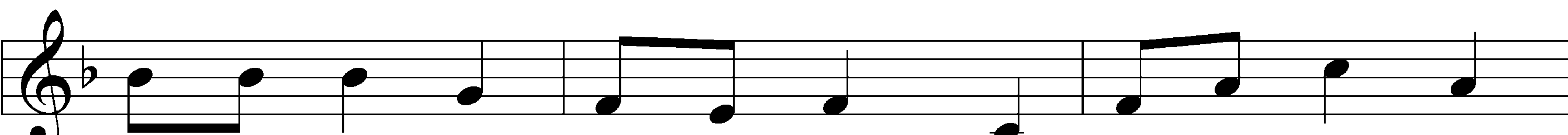
On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

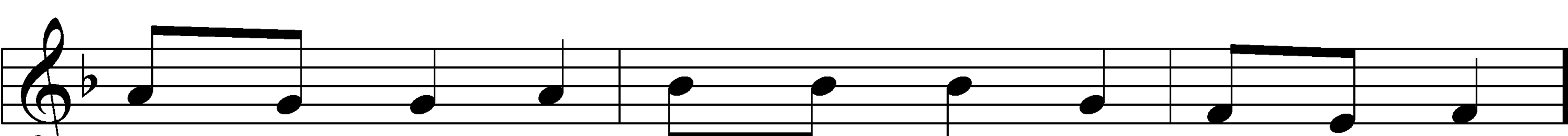
576 My Hope Is Built on Nothing Less



2 When dark - ness veils His love - ly face, I



rest on His un - chang - ing grace; In ev - 'ry high and



storm - y gale My an - chor holds with - in the veil.

576 My Hope Is Built on Nothing Less

Refrain

On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

576 My Hope Is Built on Nothing Less

3 His oath, His cov - e - nant and blood Sup -

port me in the rag - ing flood; When ev - 'ry earth - ly

prop gives way, He then is all my hope and stay.

The image displays a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The lyrics are: "3 His oath, His cov - e - nant and blood Sup -". The second staff continues the melody with lyrics: "port me in the rag - ing flood; When ev - 'ry earth - ly". The third staff concludes the phrase with lyrics: "prop gives way, He then is all my hope and stay." The music ends with a double bar line.

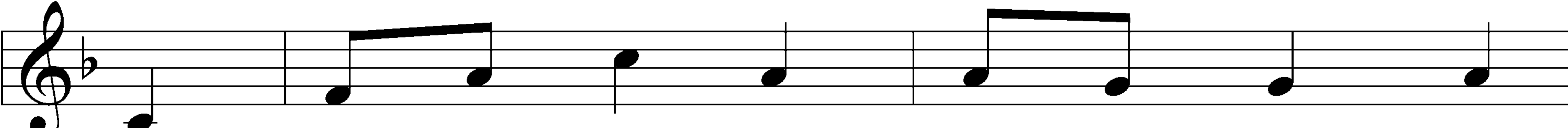
576 My Hope Is Built on Nothing Less

Refrain

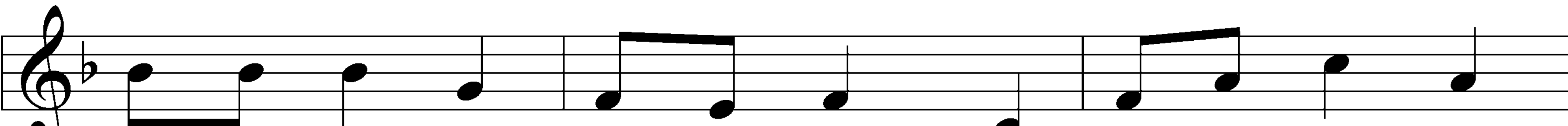
On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

576 My Hope Is Built on Nothing Less



4 When He shall come with trum - pet sound, Oh,



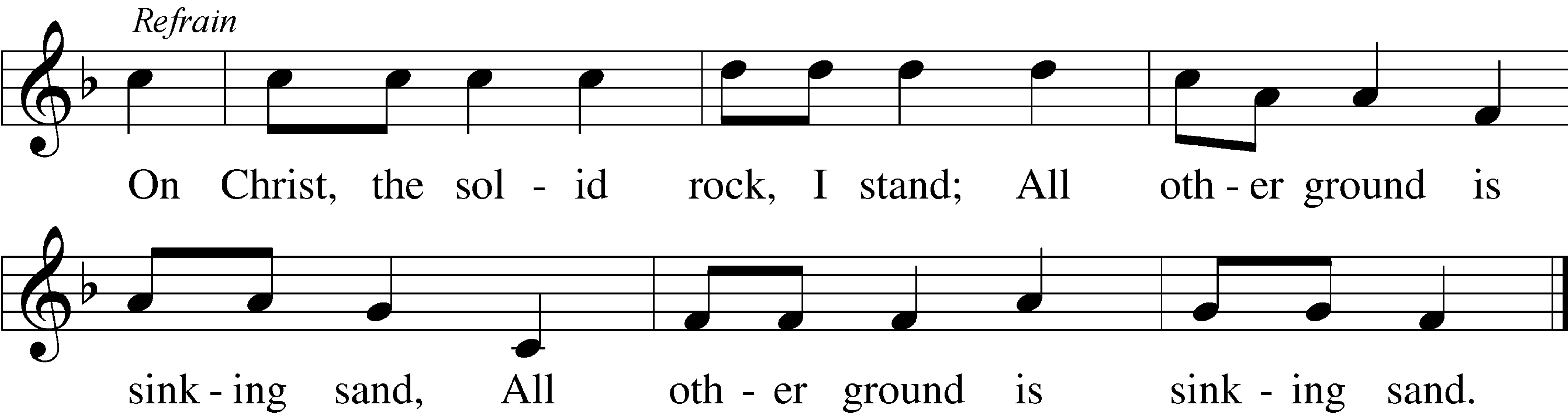
may I then in Him be found, Clothed in His righ - teous -



ness a - lone, Re - deemed to stand be - fore His throne!

576 My Hope Is Built on Nothing Less

Refrain



On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

Text: Edward Mote, 1797–1874, alt.
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain